



DRAMATIC-ACTIVE

The Nativity in **Rhyme**

Adapted by Eula Wilkin 2011

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Cast List in Order of Appearance Costumes and Props

- Narrator:** [Costume](#) – Dark coloured clothes or if cast members are taking turns, the costume that they are already wearing. [Prop](#) – Large sparkly star hanging from a long pole by a string. (So the star can be held over the stable scene comfortably.)
- Joseph:** [Costume](#) – Work boots, jeans, shirt with rolled up sleeves. [Prop](#) – Small rucksack.
- Mary:** [Costume](#) – Smart lady like clothes. [Prop](#) – Small rucksack, baby doll and baby blanket.
- Soldier:** [Costume](#) – Army uniform. [Prop](#) – Scroll to read from.
- Donkey:** [Costume](#) – All gray clothes, a pair off fluffy dice as a necklace and a pair of long donkey ears. [Prop](#) – Steering wheel.
- Gaspar:** [Costume](#) – Dull coloured clothes for crowd scenes. Add a lab coat, rubber gloves, binoculars round neck and mess up hair for Gaspar. [Prop](#) – Small rucksack for crowd scenes. A beautiful jewelled bag as the gift.
- Balthazar:** [Costume](#) – Trousers and shirt for crowd scene. Add corduroy or tweed lecturers type jacket, bow tie, glasses and messed up hair for Balthazar. [Prop](#) – Small rucksack for crowd scene. A beautiful gold and jewelled casket as the gift.
- Melchior:** [Costume](#) – Any dull coloured clothes for the crowd scene. Add a hippy headscarf, shawl, long, colourful jacket and loads of bead necklaces and bangles for Melchior. [Prop](#) – Small rucksack for crowd scene. A large beautifully coloured and jewelled perfume bottle as the gift.
- Herod:** [Costume](#) – Dark clothes for the crowd scene. Add hoody, backwards facing baseball cap, dark sunglasses and loads of gold rings and chains with medallions for Herod. [Prop](#) – Small rucksack for crowd scene.
- Innkeeper:** [Costume](#) – Any dull clothes for the crowd scene. Add an apron for the Innkeeper. [Prop](#) – Small rucksack for the crowd scene. Torch and bucket for the Innkeeper.
- Shepherd 1:** [Costume](#) – Dull coloured clothes for the crowd scene. Add a belt, flat cap and waistcoat or gilet for the shepherd. [Prop](#) – Large rucksack for crowd scene and shepherd. Toy sheep, tin or plastic mug tied to a piece of string attached to the belt.
- Angel:** [Costume](#) – Light (white, pale pastel,) coloured clothes for the crowd scene. Add a pair of wings and sparkly headband for the angel. [Prop](#) – Small rucksack for crowd scene.
- Shepherd 2:** [Costume](#) – Dull coloured clothes for the crowd scene. Add a belt, flat cap and waistcoat or gilet for the shepherd. [Prop](#) – Large rucksack for crowd scene and shepherd. Toy sheep, tin or plastic mug tied to a piece of string attached to the belt.



Stage Set and General Direction

Place a chair at the front, on the far right of the stage for the narrator to sit on between dialogues. Make sure that the star is placed near the chair, leaning up against something so that it can be easily moved by the narrator when it is used and so that it had a permanent presence throughout the play.

Place two more chairs angled together centrally on the right of the stage. Place something to represent the manger, like a dolls crib or a cardboard box with straw in it, under one of the chairs so that it can easily be reached by Joseph when the birth takes place.

The narrator will be able to read directly from the script and will not need to learn lines. They must ensure that they don't hold the script in front of their face and must keep their head up and read clearly trying not to rush. This is to ensure that the audience can understand what is being said.

Because some of the cast have very small parts, the cast may decide that they will share the narration between themselves. This will take the pressure of having to read so much and being on stage throughout the whole performance off the shoulders of one person.

As the narrator has the script, they can act as prompt for anyone who is struggling to remember lines and can read the lines out for anyone who completely forgets them.

If you don't have enough people for every part in the play, some cast members are in a position to play more than one character each.

The cast (except the Soldier, Angel and Magi,) should try to deliver the lines, expressing the emotions suggested in the script, in a slight rap, hip hop type style. Movements should be quite loose and expressive and in time with the dialogue, but not in an overly exaggerated way.

Herod needs to be portrayed as the king of cool rap master. So his movements need to be really exaggerated.

The soldier should behave in a disciplined military manner, with sharp clipped speech.

The Angel should be very upright and ethereal, with gliding, elegant movements. It should portray a sense of its self importance and speak in a slightly pompous, condescending way.

All the Magi need to come across as slightly preoccupied because they are busy thinking of other things or making complex calculations in their heads. They try to do the rap style but are obviously somewhat embarrassed by it, with stiff awkward movements.



Scene 1

(Joseph and Mary are standing centre stage facing one another with their heads down, arms at their side, very still. The narrator who is sitting on a chair on the right side of the stage steps to the front of the stage and addresses the audience.)

Narrator: - We're here to tell the story of an ancient nativity;
It has to be related with great care and sensitivity.
Way back, over a couple of millennium ago,
This guy called Joseph was a real cool bro'.
He lived in the town of Nazareth in the land of Galilee,
High above the sea, among the hills all hot and dusty.
The thing he cared about most in his life,
Was Mary his young, soon to be wife.
Our lad Joe has been working away for a while,
And can't wait to get back to see Mary's smile.
But poor old Joe, he's in for a shock,
There's nasty rumours going round the block.
His Mary, so sweet and so mild,
In her belly is carrying a child.

(The narrator sits down.)

(Joseph looks up speaking to the audience, shaking his head, feeling disappointed.)

Joseph:- I don't believe it, how can this be?
My precious Mary has cheated on me.

(Mary looks up and puts a hand on Joseph's arm looking at his face earnestly.)

Mary:- No gentle Joseph, faithful I've been,
But you'll never believe the things that I've seen.

(Joseph, looks intensely at Mary, speaks urgently.)

Joseph:- Come on then, tell me your story,
Give me all the details no matter how gory.



(Mary walks to the front of the stage and speaks earnestly to the audience.)

Mary:- It all happened just the other day,
I really hope you believe what I say.
A strange creature appeared all dressed in white;
To be perfectly honest it gave me a fright.
It fluttered around the room on massive white wings,
And bathed in celestial light this message it sings.
“Our Lord God wants you to be the mother of his son,”
Bosh! Suddenly I was with child and the vision was gone.

(Mary returns back to Joseph and looks at him hopefully.)

(Joseph puts his hands on his head, shaking his head he looks at Mary speaking in disbelief.)

Joseph:- How can this tale possibly be true?
You’ve shamed me lass, I don’t know what to do.

(Joseph walks off the stage sadly with Mary following wringing her hands in desperation.)

(The narrator, steps forward to the front of the stage and addresses the audience.)

Narrator:- Joe had to think about this, as you might guess,
Confused and bewildered, his head was a mess.
Even though our Joe got a bit lary,
He realised he still loved his sweet Mary.
And Joseph was sent a message from the Lord,
Telling him to take Mary at her word.
So Joe believed everything that she’d said,
And very soon Mary and Joseph were wed.

Scene 2

Narrator:- It wasn’t long before many months had passed,
And the babes due date had come at last.
But then something happened to muck up the plan,
With the arrival of Caesar Augustus’s man.

(The Narrator sits down.)



(The soldier marches onto the stage followed by the rest of the cast in plain clothes, they cluster together behind the soldier; hunched and whispering in hushed voices, once the soldier starts to speak the crowd becomes quiet. The Soldier is dusty from travelling but upright and proud, he goes to the front of the stage and opens an elaborate scroll that he is carrying and reads the content to the audience in a clear strong voice.)

Soldier: - Now hear yea! Hear yea!
 The Emperor wants you all to pay a fee.
 You must return to the place of your birth,
 So we can count everyone on Caesar's Earth.
 You better hurry and quickly make tracks,
 So the Emperor can get his hands on your tax.

(The Soldier marches purposely off stage. All of the crowd, except Mary and Joseph, hurry off stage talking animatedly with lots of hand gestures.)

(Joseph and Mary walk to the front of the stage wearily, Joseph puts an arm around Mary's shoulder, speaking resignedly.)

Joseph:- We must travel to Bethlehem my dear,
 But in your condition this journey I fear.
 So I've been out and got us a lift,
 Now we'll really be able to shift.

(The donkey plods onto the stage using the steering wheel to steer with and stops by Mary.)

(Mary affectionately strokes the donkey's head and speaks lovingly about the donkey to Joseph. The donkey smiling, with eyes closed rubs its head against Mary's shoulder enjoying the attention.)

Mary:- I can't ride this donkey that you've hired,
 I'm far too heavy, I'll make him tired.

(Joseph smiling at Mary's gentleness turns her towards him holding her hands; speaks lovingly and jokingly to Mary.)

Joseph:- Mary, please take your seat,
 It's either this or use your feet.

(Mary replies while stroking the donkey's head. The donkey rubs his head against Mary blissfully again.)

Mary:- I'll walk as long as I can stay cheery,
 And ride the donkey when I become weary.
 Hopefully that will lighten his load,
 On this tediously hard and dusty road.



(The rest of the cast in their plain clothes walk wearily onto the stage, each carrying their rucksack. Two of the other cast members bring on and give Mary and Joseph their rucksacks, which they put on the donkey, one on the front one on the back. The donkey sags under the weight. The crowd walk in the same direction, slowly around the stage, heads down, hunched shoulders and dragging their feet. They are all extremely tired. The donkey walks with them steering with the steering wheel.)

(While the above is happening. The Narrator steps to the front of the stage and addresses the audience.)

Narrator:- The Journey they had to make was pretty long,
 So they made the best of it with a song.
 And dutifully off they went,
 To Bethlehem where they'd been sent.
 To help keep their feet springing,
 Please join in with the singing.

(All the cast come to the front of the stage to sing with the audience.)

Everyone including the audience sings “Little Donkey.”

(After the carol the entire cast shuffle wearily off stage, with the three Magi leaving first so that they can get their costumes changed quickly.)

Scene 3

(The Narrator steps to the front of the stage and addresses the audience.)

Narrator: - Meanwhile in an oriental kingdom,
 Lived three geezers with heads full of wisdom.
 They liked to study chemistry and biology,
 Esoteric arts, astronomy and astrology.
 One evening they spotted a strange light,
 An alignment of stars that looked so bright.
 Glittering and sparkling high in the sky,
 The Magi just had to ask themselves, “Why?”

(The narrator sits down.)

(The Magi enter talking together excitedly, gesturing wildly with their hands nodding and shaking their heads in turn. Gaspar steps forward pointing towards the star by the narrator and gazing intently in that direction.)

Gaspar:- These stars in the firmament mean only one thing,
 That very soon there will be born a new king.



(Balthazar and Melchior join Gaspar, they gaze in the direction that he is pointing, nodding in agreement.)

(Balthazar looks at Gaspar and puts his hand on his shoulder.)

Balthazar:- Then off to Herod's palace we must go,
To see if the Big Man is in the know.

(Melchior put a hand on Gaspar's other shoulder. All the Magi are nodding their heads. Then Melchior addresses the audience.)

Melchior:- Let us swiftly make our way there,
So we can find this new born heir.
Please join us in singing this song,
Its jolly melody will help us along.

(The rest of the cast sit close to the edges of the stage to join in with the singing.)

Everyone including the audience sing "We Three Kings."

(After the carol the entire cast leave the stage area.)

(The narrator steps to the front of the stage and addresses the audience.)

Narrator:- They had a very long way to roam,
Before reaching Herod's grand palace home.
Eventually they arrived in his domain,
To see what answers they could obtain.

(The narrator sits down.)

(Herod and the Magi enter the stage. Herod swaggers on being cool. The Magi walk on in an upright self important manor. Each of the Magi carries an expensive gift. Herod turns and sits on one of the chairs, he leads back with one arm over the back of the chair, one foot up on the other knee. He addresses the Magi in a slightly dismissive way.)

Herod:- Gentlemen, welcome to my humble abode,
What has made you travel such a long road?

(The Magi bow low to Herod acknowledging his royalty, they straighten up and Gaspar steps forward to address Herod.)

Gaspar:- We have hurried here on weary feet,
The heir to your kingdom we're hoping to meet.

(Herod stands up quickly and strides around the chairs with clenched fists, shaking with rage. He returns to face the Magi smiling through gritted teeth.)



Herod:-
I'm very sorry for your wasted journey,
But as you can see there's no one but me.
This child you seek must live in another land,
But I too would like to kiss his little hand.
So when you return come and stay for a while,
I'm sure the news you bring will make me smile.

(Gasper and Herod high five and knuckle. Herod is desperately trying to control his temper. Gasper is unaware of this.)

Gaspar:-
Now it's time for us to go,
While this star is still aglow.

(The Magi bow to Herod and leave the stage. Herod watches them leave then shakes his fists in the direction that they left, stamps his feet and roars with rage as he stomps off the stage.)

(The narrator steps to the front of the stage and addresses the audience.)

Narrator:-
Now Herod was furious, he was taken aback,
He hadn't realised his throne was under attack
In truth, Herod wished the babe only ill,
The mother and child, he intended to kill.
So He came up with a cunning plan,
To quickly rid himself of this future man.

Scene 4

(Mary, Joseph and the donkey walk wearily onto the stage and stand at the back of the stage with heads bowed, the narrator addresses the audience.)

Narrator:-
With lots of grumbling, tears and smiles,
Mary and Joseph travelled many miles.
Eventually they arrived where they'd been told,
Tired and hungry and really rather cold.

(The narrator sits down.)

(The innkeeper swaggers onto the front of the stage with a torch in one hand and a bucket in the other. Mary and the donkey stand huddled together, Joseph steps up to the back of the innkeeper making him jump and turn around, Joseph is pleading with the innkeeper.)

Joseph:-
Have you got any rooms at your Inn?
Somewhere to stay for me and my kin.



(The innkeeper apologetically speaks to Joseph, points with the torch off into the distance.)

Innkeeper:- Sorry mate this whole town is full,
 But if you don't mind sharing with a bull.
 Out the back by the farm; if you are able,
 You might just find some room in the stable.
 It might be a bit tatty and a bit old,
 But at least it's good for keeping out the cold.

(The innkeeper leaves the stage. Mary and the donkey join Joseph they walk slowly to the chairs provided and sit down with the donkey standing behind them. Joseph pulls the crib out from behind the chairs and puts it in front of Mary.)

(The narrator steps to the front of the stage and addresses the audience.)

Narrator:- So over to the stable they went,
 Seeing as the man didn't want any rent.
 And on that wintery night, after they had closed the door,
 Mary gave birth to Jesus Christ, right there on that dirty floor.
 She wrapped him in stripes of blanket deep,
 And laid him in a manger where he could sleep.
 So that he doesn't fret and cry,
 Help us to sing this lullaby.

(Mary takes a doll, which represents Jesus, from her rucksack, she looks at it lovingly and handling it with great care wrapping it in a blanket and placing it in the crib. The rest of the cast join in with the carol from the sides of the stage.)

Everyone including the audience sing "Away In A Manger."

(After the carol the rest of the cast leaves the stage area. Mary, Joseph and the donkey sit quietly with their heads down.)



Scene 5

(The shepherds walk onto the stage each carrying a toy sheep under their arm, they each have a well stuffed rucksack on their backs and a mug attached to a belt by a piece of string. They take off the rucksacks and sit on them to the left of the stage, putting their sheep down then start to mime drinking nice hot drinks from their mugs. The narrator steps to the front of the stage and addresses the audience.)

Narrator:- Earlier some shepherds camping by a rock,
Were in for a rather nasty shock.
When out of the sky appeared a swirling light,
That gave them both a terrible fright.

(The narrator sits down. The shepherds jump up dropping their mugs on strings, grab each other cringing away in fear and pointing towards the angel as it comes onto the stage and glides serenely towards them.)

(Still holding onto one another, the shepherds move a step forward, shepherd 1 pulls shepherd 2 in front of himself holding him there, peeping over his shoulder and addresses the angel in a fearful voice.)

Shepherd 1:- Cor blimy mate you're a bit scary,
What are you? A giant fairy?

(The angel smiles gently at the shepherds.)

Angel:- Don't be so daft, open your eyes,
I am an angel descending from the skies.

(Shepherd 2 stops cringing and stands bravely forward.)

Shepherd 2:- Well what a strange thing to appear,
Please tell us what are you doing here?

(The angel points slowly and graciously toward Mary and Joseph, it speaks in a pompous manner.)

Angel:- In a stable, by that farm, just over there,
A child has been born who is exceedingly rare.
God has sent me to tell you of his sons' birth,
He's to live with you all here on this Earth.
His name is Jesus Christ and he is full of grace.
He has been sent from Heaven to save the human race.
So go to welcome him and on his face gaze,
And with your voices full of joy, give him your praise.

(The angel glides slowly off the stage with the shepherds watching it go.)



(The shepherds put their rucksacks on and pick up their sheep. Looking towards Mary and Joseph.)

Shepherd 2:- Come on then, let's go visit this holy babe,
 And worship him where he has been laid.

(The narrator steps to the front of the stage and addresses the audience. The shepherds walk slowly over to Mary and Joseph.)

Narrator: - So off they went on their best behaviour,
 To be the first to visit the saviour.
 They were welcomed in out of the cold,
 To meet Jesus, despite being ragged and old.

(The narrator sits down.)

(Shepherd 1 addresses Joseph.)

Shepherd 1:- An angel told us we'd find the son of God,
 If to this stable we were to plod.
 Please help us to tell our story,
 By singing of the angel's glory.

(The shepherds sit on their rucksacks and put their sheep down next to Mary and Joseph. The rest of the cast join in the singing from the side or the stage.)

Everyone including the audience sing "While Shepherds Watch."

(At the end of the singing the rest of the cast move away from the sides of the stage.)

Scene 6

(The narrator steps to the front of the stage and addresses the audience and also holds a star over the nativity scene.)

Narrator: - Above the stable, shone the brilliant star,
 The one that had prompted the Magi to come so far.

(The Magi walk onto the stage carrying their gifts they are looking about, peering into each corner of the stage ,lastly looking to where the nativity scene is, then set off in that direction.)



(Melchior Looks around in distaste, wafting a hand under his nose, pulling a face to show that it is a derelict and smelly place they have found.)

Melchior: - I expected a castle with a grand table,
Not some dirty and dingy, smelly old stable.

(Gaspar points at the star. The others look to where he is pointing.)

Gaspar: - Well this must be the place; we can see the proof;
That massive star shining so brightly over the roof.

(Balthazar points towards the nativity scene and slowly creeps closer on tip toe. The others tip toe after him)

Balthazar: - This is the place we're looking for,
Just take a wee peek through the door.

(All the Magi lean forwards to see better.)

Narrator:- The Magi crept into the humble room,
And peered about them through the gloom.

(Joseph sees the Magi and gets up, welcoming his guests with open arms.)

Joseph: - My noble lords, please join the fun,
Come and meet Jesus Christ, our lord Gods son.

(The Magi kneel down and bow their heads before Mary, who picks up the baby and cradles him in her arms.)

(Balthazar looks up at the baby smiling then addresses Mary seriously .)

Balthazar: - This is truly amazing, the worlds future King,
Here's my gift of Gold, some well cool bling.

(Balthazar presents an elaborate gold casket to Jesus, which Joseph takes looking amazed and nodding his thanks he puts it to one side.)

(Melchior looks up at the baby smiling then addresses Mary humbly.)

Melchior:- I've brought the saviour a present too,
I hope this gift of Frankincense will do.

(Melchior presents an elaborate perfume bottle to Jesus, which Joseph takes looking amazed and nodding his thanks he puts it to one side.)



(Gaspar looks up at the baby smiling then addresses Mary excitedly.)

Gaspar:- I've got a gift for the son of God as well,
It's this bag of Myrrh with its lovely smell.

(Gaspar presents an elaborate jewelled bag to Jesus, which Joseph takes looking amazed and nodding his thanks he puts it to one side.)

(The Magi sit around Mary and Josephs feet. Mary puts the baby back in the crib and addresses the Magi in a soft gentle manner.)

Mary:- Thank you for your kind worship,
But you must be tired after your trip.
And now of Jesus you've had a peep,
I think it's time that we all got some sleep.
Please sing a song to help us to our beds,
So we can rest our weary limbs and tired heads.

(The rest of the cast join in the singing from the side or the stage.)

Everyone including the audience sing "Silent Night."

(At the end of the carol the rest of the cast move away from the sides of the stage.)

(The narrator addresses the audience.)

Narrator:- After listening to what Mary had said,
Everyone agreed and went straight to bed.
In the night the Magi had a bad dream,
That warned them of Herod's evil scheme.
The vision told them how they could save,
Jesus Christ from a very early grave.
When they got up first thing in the morning,
They got together to discuss the warning.

(The narrator puts the star away and sits down.)

(Joseph and the Magi get up and walk a little way away from the others. They huddle together to speak so as not to disturb the others. They have worried looks on their faces and speak in urgent voices.)

Gaspar: - You must keep baby Jesus out of Herod's hands,
And make sure you avoid all of his lands.

Melchior:- Travel through Egypt to make your escape,
That will help you avoid getting into a scrape.



Balthazar:- It's time for us to leave on this festive day,
And we'll also head for home by another way.

Melchior:- Herod's place, we will definitely avoid,
I don't think that we're being paranoid.

(Joseph and the Magi go to where Mary and the others are. Everyone stands. Mary has the baby cradled in her arms)

Gaspar:- Goodbye, farewell and adieu,
We wish a safe Journey to all of you.

(The Magi walk to the other side of the stage and turn to wave to the others who all wave back. Everyone remains on the stage.)

(The narrator steps to the front of the stage to address the audience. While he is speaking the rest of the cast come onto the stage and all the cast put their arms around one another's shoulders.)

Narrator:- The family travelled home via Egypt,
Through Herod's fingers they had slipped.
So the babe could grow up to be a man,
As the son of God not just some "also-ran."
Now *our* tale has come to an end,
But not to worry my dearest friend,
Cos' Jesus Christ's story is just beginning.
And the powers of good will still be winning.
So join this song with gusto and relish,
To help us send out our Christmas message.

(The entire cast step forward to join in the song)

Everyone including the audience "We Wish You A Merry Christmas.

Everyone lines up and takes a bow.

THE END

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Choose different carols if you want to.

The Words to the Carols

Little Donkey

Little donkey, little donkey
On the dusty road
Got to keep on plodding onwards
With your precious load.

Been a long time, little donkey
Through the winter's night
Don't give up now, little donkey
Bethlehem's in sight.

Chorus

Ring out those bells tonight
Bethlehem, Bethlehem
Follow that star tonight
Bethlehem, Bethlehem.

Little donkey, little donkey
Had a heavy day
Little donkey
Carry Mary safely on her way.

Do not falter, little donkey
There's a star ahead
It will guide you, little donkey
to a cattle shed.

Chorus

Ring out those bells tonight
Bethlehem, Bethlehem
Follow that star tonight
Bethlehem, Bethlehem.

We Three Kings

We three kings of Orient are
Bearing gifts, we travel afar.
Field and fountain, moor and mountain,
Following yonder star.

O star of wonder, star of night,
Star with royal beauty bright.
Westward leading, still proceeding,
Guide us to Thy perfect light.

Born a King on Bethlehem's plain,
Gold I bring to crown Him again.
King forever, ceasing never,
Over us all to reign.

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to Thy perfect light.

Frankincense to offer have I;
Incense owns a Deity nigh:
Prayer and praising all men raising,
Worship Him God on high.

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to Thy perfect light.

Myrrh is mine; its bitter perfume;
Breathes a life of gathering gloom:
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to Thy perfect light.

Glorious now behold Him arise,
King and God and sacrifice.
Heav'n sings Halleluiah;
Hallelujah the earth replies.

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding.
Guide us to Thy perfect light.

Away in a Manger

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

Be near me Lord Jesus, I ask thee to stay.
Close by me forever and love me I pray.
Bless all the dear children, in thy tender care.
And take them to heaven, to be with thee there.

While Shepherds Watch

While shepherds watched Their flocks by night
All seated on the ground
The angel of the Lord came down
And glory shone around

"Fear not," he said, For mighty dread
Had seized their troubled minds
"Glad tidings of great joy I bring
To you and all mankind."

"To you in David's Town this day
is born of David's line
The Saviour who is Christ the Lord
and this shall be the sign."

"The heavenly Babe You there shall find
to human view displayed
and meanly wrapped in swathing bands
and in a manger laid."

Thus spake the seraph, and forthwith
Appeared a shining throng
of angels praising God, who thus
Addressed their joyful song

"All glory be to God on high

and to the earth be peace;
Goodwill henceforth from heaven to men
Begin and never cease!"

Silent Night

Silent night, holy night! All is calm, all is bright.
Round yon Virgin, Mother and Child. Holy infant so tender and mild,
Sleep in heavenly peace, Sleep in heavenly peace.

Silent night, holy night! Shepherds quake at the sight.
Glories stream from heaven afar Heavenly hosts sing Alleluia,
Christ the Saviour is born! Christ the Saviour is born.

Silent night, holy night! Son of God love's pure light.
Radiant beams from Thy holy face with dawn of redeeming grace,
Jesus Lord, at Thy birth. Jesus Lord, at Thy birth.

We Wish You a Merry Christmas

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a Happy New Year!
Glad tidings we bring for you and your kin;
We wish you a merry Christmas
And a Happy New Year!

We'd all like some figgy pudding,
We'd all like some figgy pudding,
We'd all like some figgy pudding,
And a cup of good cheer!
Glad tidings we bring for you and your kin;
We wish you a merry Christmas
And a Happy New Year!

We won't go 'til we've got some,
We won't go 'til we've got some,
We won't go 'til we've got some,
So bring it out here!
Glad tidings we bring for you and your kin;
We wish you a merry Christmas
And a Happy New Year!

We all liked our figgy pudding,
We all liked our figgy pudding,
We all liked our figgy pudding,
With all its good cheer.
Glad tidings we bring for you and your kin;
We wish you a merry Christmas
And a Happy New Year!